

Tekst i glazba:
Marko Vukasović

KRAJ KAPELE SVETE ANE

Obrada za ženski ili mješoviti zbor i glasovirska pratnja:
Josip degl' Ivelio

Zagreb, srpanj 2007.
Posvećeno Hrvatskom pjevačkom društvu «*JEKA*» u Samoboru

KRAJ KAPELE SVETE ANE

Tekst i glazba: Marko Vukasović/J.degl' Ivellio

Umjereno i nježno

S/A

T/B

GLASOVIR

$\text{♩} = 88$

TAN-KOJ KNJI-ZI MO-JE-GA ŽI - VO - TA PRO - NA - ĀE SE MNO-GA LIJE-PA STRA - NA, AL'

SRE-ĆU ĆU-TIM PO-NAJ-VE-ĆU TA - DA KAD SE SJE-TIM MLA-DE-NA-ČKIH DA - NA.

The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line contains the lyrics: SRE-ĆU ĆU-TIM PO-NAJ-VE-ĆU TA - DA KAD SE SJE-TIM MLA-DE-NA-ČKIH DA - NA. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

SLU-ŠAM PJE-SME SVO-JIH PRI-JA - TE - LJA, SLU-ŠAM PJE-SME RA-DO-STI VE - SE - LJA,

rall. decresc.

The second system continues the musical score. The vocal line includes the lyrics: SLU-ŠAM PJE-SME SVO-JIH PRI-JA - TE - LJA, SLU-ŠAM PJE-SME RA-DO-STI VE - SE - LJA. The piano accompaniment maintains the same rhythmic pattern as the first system. The system concludes with the performance directions *rall. decresc.* (rallentando, decrescendo).

a tempo *ritard.*

VI-DIM DRA-GU ŠTO ME SAD O - STA - VLJA, NJU MI SR - CE JOŠ NE ZA BO - RA - - VLJA.

a tempo *ritard.*

KRAJ KA - PE - LE SVE-TE A - NE PRO - ŠLA JE MLA - DOST NA - ŠA.

a tempo

KRAJ KA - PE - LE SVE-TE A - NE PRO - ŠLA JE MLA - DOST NA - ŠA.

SVA. MA - LA TEK KLU - PA O - NA, SVE SLA - TKE

The first system of the musical score consists of two systems of staves. The top system contains the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line has lyrics: SVA. MA - LA TEK KLU - PA O - NA, SVE SLA - TKE. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The second system of staves continues the piano accompaniment with similar rhythmic patterns.

NA - ŠE TAJ - NE PRI - ČAT ZNA. TA - MO

The second system of the musical score also consists of two systems of staves. The top system contains the vocal line in treble clef and the piano accompaniment in bass clef. The vocal line has lyrics: NA - ŠE TAJ - NE PRI - ČAT ZNA. TA - MO. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. The second system of staves continues the piano accompaniment, ending with a double bar line and repeat signs.

PRO-VO-DI - LI-SMO SRE-TNE DA - NE, U ZA-GR - LJA-JU LJU - BAV - NOM,

PRO - U

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, featuring a melodic line with lyrics. The middle staff is the bass line, providing harmonic support. The bottom staff is the piano accompaniment, starting with a rhythmic pattern of eighth notes and chords. The lyrics are: PRO-VO-DI - LI-SMO SRE-TNE DA - NE, U ZA-GR - LJA-JU LJU - BAV - NOM, PRO - U.

U CAR - STVU PRI - RO - DNOM. KRAJ KA - PE - LE SVE-TE A - NE

U

The second system of the musical score continues with three staves. The vocal line (top) concludes the phrase with 'A - NE'. The piano accompaniment (bottom) features a more active rhythmic pattern with chords and moving lines. The lyrics are: U CAR - STVU PRI - RO - DNOM. KRAJ KA - PE - LE SVE-TE A - NE, U.

1. 2. ritard.

U SA-MO - BOR-SKOM DIV - NOM KRA - JU TOM. TOM.

1. 2. ritard.

Coda - Largo

$\text{♩} = 58$

KRA - JU TOM!

Coda - Largo